

# KENJI FUJIMURA



Dr **Kenji Fujimura** is an internationally-acclaimed pianist, chamber musician, and composer. Awards for his CD recordings include Musicweb International Recording of the Year, Fanfare USA Colin Clarke's 2015 'Top 5 Want List', Limelight Magazine Chamber Music Recording of the Year etc.

Upcoming publications include recordings of the solo piano music by Theodore Dubois, Ernest Guiraud, Leo Livens, Arthur Benjamin, and others as well as a disc of British piano sonatas, and the complete 28 piano trios by Carl Gottlieb Reissiger (Toccata Classics), as well as a contribution to the volume Debussy in Context (Cambridge University Press 2021).

Kenji is also a multi-award-winning composer. The 2017-2019 seasons saw Kenji's compositions performed in Romania, Indonesia, New Zealand, Thailand, Singapore, Malaysia, USA, and Australia. Recent international prizes include the Singapore Asian Composers Festival Award, William Lincer Foundation Award (New York), and the VirtualArtists International Composition Award (USA). He was a finalist in the 2019 Cum Laude International Composition Competition (Spain). 2021 sees the first performance of three new commissions (for piano solo, cello/piano duo, and piano trio).

Kenji has a formidable reputation as a pedagogue; his tertiary-teaching career began while he was still an undergraduate student. Kenji departed his position as Deputy/Acting Head of School, Coordinator of Classical Performance, and Associate Professor of Keyboard at Monash University in December 2018 to become Deputy and Artistic Director at the International Academy of Musical Arts (IAMUSICA), as well as join the piano and chamber music staff of the Melbourne Conservatorium of Music. He was appointed Executive Director of IAMUSICA and Sapiente Group in June 2020. Kenji is also an examiner for the Australian Music Examinations Board, and Founding Member of Trio Anima Mundi.

A passionate advocate for music education, Kenji is regularly invited to give masterclasses and adjudicate competitions globally. He has mentored many students, researchers, and teachers/professors throughout his teaching career, with many travelling from interstate and abroad to study and collaborate with him. Kenji is frequently invited to serve on music juries and as a consultant, and also maintains a very selective private piano studio. He is Patron of the Association of Eisteddfod Societies of Australia.

Kenji completed his four-year Bachelor of Music degree with Honours in two years at The University of Melbourne, and subsequently pursued postgraduate studies in Melbourne and London, winning prizes and accolades as pianist, fortepianist, and chamber musician.

In 2015 he was elected an Associate of the Royal Academy of Music, London, for his 'significant contribution to the music profession'.

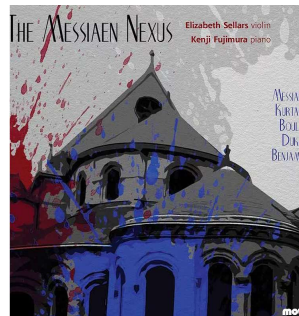
(January 2021)

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## Recent CDs



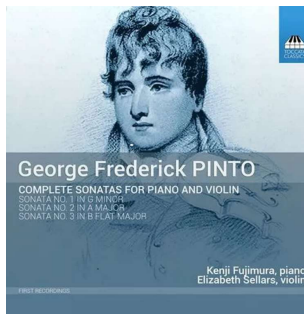
**William Hurlstone:  
Complete Piano Music**  
Musicweb International  
Recording of the Month –  
May 2015



**The Messiaen Nexus**  
With Elizabeth Sellars (Violin)  
2014 Limelight Magazine  
Chamber Music Recording of  
the Year



**English Piano Trios**  
With Trio Anima Mundi  
Musicweb International  
Recording of the Month –  
January 2020



**George Pinto:  
Complete Sonatas for  
Piano and Violin**  
With Elizabeth Sellars (Violin)



**Trio Anima Mundi:  
Romantic Piano Trios**  
With Trio Anima Mundi  
2013 Musicweb International  
Recording of the Year



**Romantic British  
Piano Sonatas**  
(forthcoming)

## Listen

(Ctrl-Click to Listen)

- ▶ **Ernest Guiraud, Allegro de Concert**  
*Solo Performance (Live Concert)*
- ▶ **William Hurlstone, Piano Sonata in F Minor, Movement III: Andante-Allegro Vivace**  
*Solo Performance (Recording)*
- ▶ **Max d'Ollone Piano Trio in A Minor, Movement IV: Presto**  
*Trio Performance*
- ▶ **Kenji Fujimura, Sonnet to Old Dreams**  
*Original Composition*
- ▶ **Kenji Fujimura, Improvised Prelude**  
*Improvisation (Live Concert)*